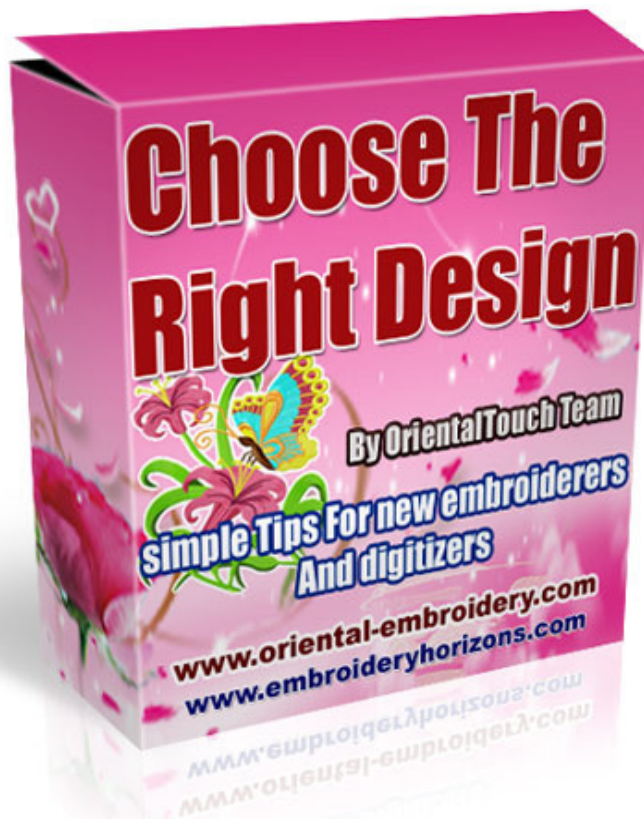




Choose Your right Design



How to Differentiate between The good design & the bad one.

Simple Tips For New Embroiderers

Prepared By The team who

Created

[Oriental-embroidery.com](http://www.oriental-embroidery.com) & [EmbroideryHorizons.com](http://www.embroideryhorizons.com)

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This small e-book is created to help the new embroiderers to know how to judge the quality of the designs and put their money in the right place when they buy. There are many online embroidery sites but only few of them that have high quality designs. We help you not to waste your money on bad designs. This e-book will save your time and money and protect you from bad experiences.

On the other side, this e-book may have some useful tips for new digitizers who just start learning.

When any one sees the picture of any embroidery design at any site, it is very difficult to judge if it is good or bad. But we will give you some advices to help you to do that.

Our e-book is divided into two parts:

- 1- How to know the good design from the bad one.**
- 2- The difference between the designs made by using ordinary technique and the one that made by using advanced technique.**



Let us begin with the good and the bad design:

1- The bad design may contain A bad Line (what is it?)

The bad line is a line generated by the software which is usually made by choosing the wrong start and end point of the digitized object and stitch directions. Oh, we don't want to talk about technical issue. It is simple, just look to the next pictures



You can't see the bad link clearly, please look down



*You can find in the bad one a bad line as in the picture while is not found in the good one there.

2- The bad design may have unnecessary colors as in



The first copy of the design has 14 colors. If you look carefully, you will find there is repetition of the blue and cyan color, while in the second design you will get 8 colors. Of course that will save your time in needle color change.

3- The unnecessary jumps :

Many jumps can hurt your machine. Flying thread can hook on your machine arm. Or you will need to stop your machine every time to cut the thread. Why should you suffer from that?!

The first job of the digitizer is to make your stitching a joy not a nightmare.

Look at this design. You will see a jump for the same blue color and this is unnecessary jump.

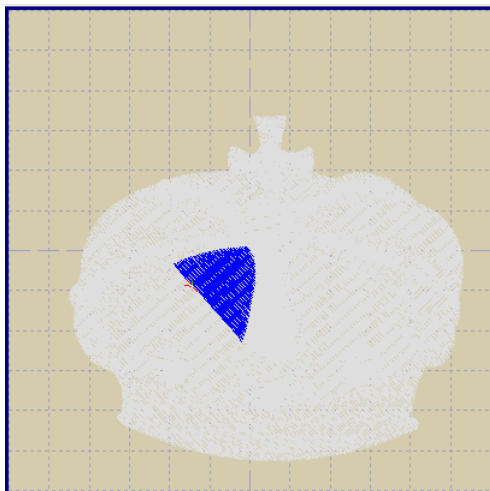


But the good design has no jumps as in the pictures
You will not need here to stop your
machine to cut thread or leave it and may
harm your machine or make the design
looking bad.

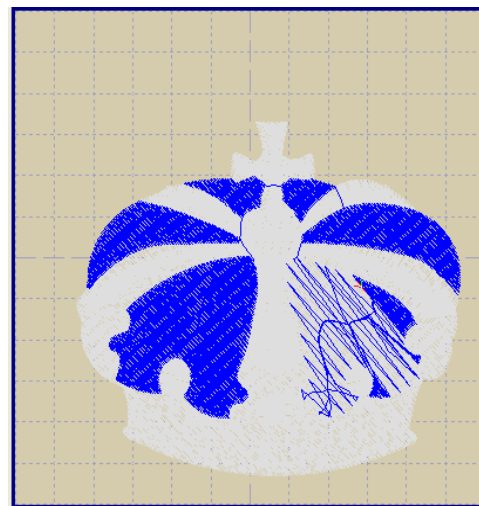


4-There is no underlay for the design:

Some digitizers forget to put underlay or don't care about it. Using underlay is important in some digitizing techniques. It is recommended as long as you don't use layers technique.



No, Underlay here.



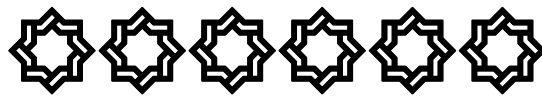
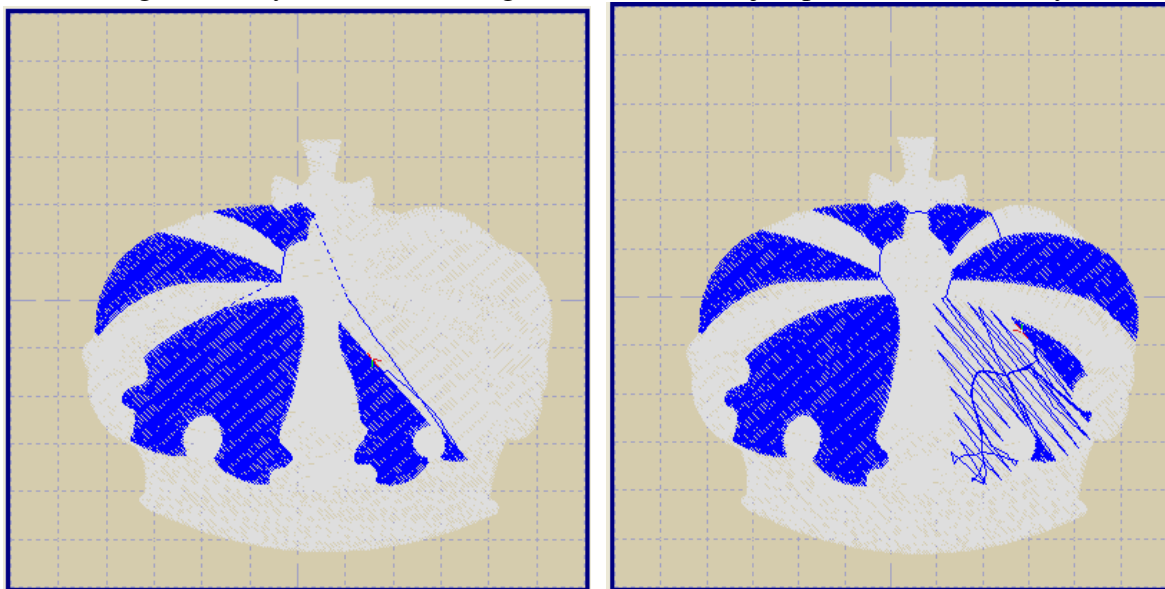
Here is underlay

5-The disorder of objects in the design

What does it mean? Logically, this point is important to digitizers more than embroiderers. But can judge the quality of design from it. Digitizer should think carefully of his start and end point. If we divide the designs into objects, you should look at it as if it is in 3d. So there is an object lie behind other objects, so the normal order is that the object that is at the bottom should be digitized first. The will create a real design with no or minimum jumps.

Hey embroiderers, Can you imagine how relaxing and enjoying to stitch design with minimum stops and jumps!

But in the good one, you can see the logical order with no jumps and with underlay.



End Of 1st part

Continue ...

The difference between the designs made by using ordinary technique and the one that made by using advanced technique.

Now we finished the first part, let us move to the next one which will help you to differentiate between the ordinary digitized design and the advanced one:

1- Look at The first advanced technique in Layers as is shown in

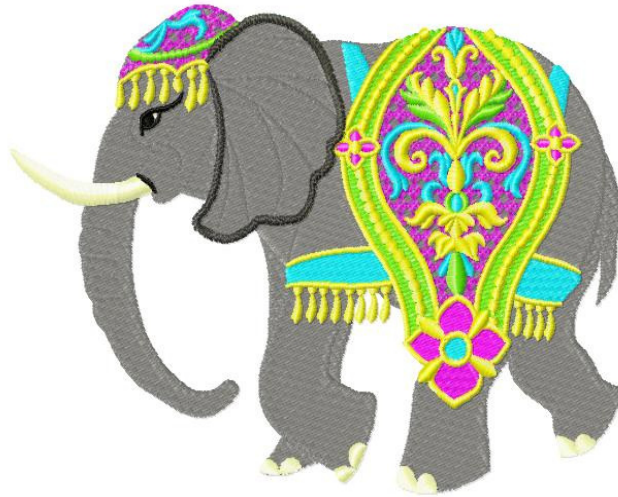


We created a simple video that may help to explain how the advanced design looks like

<http://www.askthecrafter.com/play.php?vid=186>

In it we use the first layer with two colors and low density then we follow it with a second layer with different color and low density too on the first one .So it gives us this graduation of color and this makes the design seems to be more natural.

Unlike the ordinary ones you can see the difference in technique and result as in:



The second technique is graduations of colors:

This time we digitize the design by using colors side by side. With two or more colors that are ordered after each other, you get the required contrast to make the object details more clearly as in:



This is of course unlikely with the ordinary technique as in:



Those techniques can give you different shadow effects. The designs will be more natural.

Note: You may ask how can I review a design to see all points mentioned here? The simple answer is that you always should test the site's freebies before buying from them

End

We hope this small e-book helps you to know what are the points you should consider before buying a design.

Orientaltouch co

Invites you to visit

Oriental-embroidery.com



And

Embroideryhorizons.com



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